

## Education

**Ph.D. English and American Literature**, Washington University in St. Louis, 2008

**Dissertation: "Mina Loy: Extravagant Poetic, Exaggerated Life"**

This dissertation employs a feminist critical approach to twentieth-century visual artist and poet Mina Loy's life, exploring Loy's civic engagement through her writings about parturition, motherhood, and democratic citizenship. "Extravagant Poetic" aims to help establish Loy's place in the Anglo-American literary canon as her work is reassessed by critics and to draw attention to Loy as an under-appreciated feminist writer.

**Dissertation Chair:** Vivian Pollak

**Other Supervisors:** Guinn Batten, Vincent Sherry, Dan Grausam, Linda Nicholson, Lynne Tatlock

**M.F.A. Poetry Writing**, The New School, 2011

**Creative and Critical Thesis Supervisor:** Elaine Equi

**Also studied with:** David Lehman, Laurie Sheck, Jennifer Michael Hecht, Vivian Gornick

**B.A. English Literature/Creative Writing in Poetry**, Northwestern University, 1994

**Book**                *Oz at Night*, October 2011, NYQ Books

**Publications**     *Hints and Allegations*, September 2009, NYQ Books

**Poetry**                *Paterson Literary Review*, Issue 42. 2014-2015, "I Read People by What They Read"

**Publications**     The The Poetry Blog, April 2014, "Swallowed Whole"

**in Journals**        *Ragazine*, January 2014, "Escapist," "Why Do English Majors Have to Analyze Everything to Death?" "Plants on the Moon"

*Gargoyle Magazine* #58, 2012, "The Nicene Creed Meets the Jabberwocky"\*

*The Nervous Breakdown*, December 31, 2011, "My Red-Brown Hair"

*Paddlefish*, 2011, "Commodity Trading," "Stolen Identity," and "Oz at Night"

*Rattle*, 2011, "To Thomas Pynchon Regarding *The Crying of Lot 49*"

*Lips* #34/35, 2011, "The Death of Stir Fry"

*amphibi.us*, May 1, 2011, "The Night Fred Lost It"

*Playground Literary Journal*, April 2011, "A Description of Kant's Categorical Imperative in a Women's Clothing Catalogue," "In the Days"

*Best American Poetry Blog*, January 2011, "Upon Reading Berryman's Sonnets"

*New York Quarterly*, Issue #66, "Revisiting El Dorado, Arkansas"

*Pirene's Fountain*, April 2010, "Cups"

*Toronto Quarterly*, Issue #3, "Seed"

*decomp magazinE*, January 2009, "Insomnia"

*Barefoot Muse*, Winter 2008, "Unscathed"

*New York Quarterly*, Issue #63, "Prostration"

*New York Quarterly*, Issue #62, "The Desert"

*New York Quarterly*, Issue #61, "Listen"

*Mad Poets Review*, July 2005, "Fantasy"

*Soul Fountain*, Vol. #24 Winter 2005, "Listen"  
*Dufus* 8.2, 2004, "The Desert"  
*Pennine Ink* 26, December 2004, "A Gift"  
*Gentle Reader*, Issue #31, "A Gift"  
*Zillah*, Autumn 2004, "This Intuition"  
*Poetry Bay*, Summer 2004, "Her Quilt"  
*Poetic Hours*, May 2004 "Hair and Nails"  
*Down in the Dirt*, April 2004 #8, "A Gift" and "Hair and Nails"

\*"The Nicene Creed Meets the Jabberwocky" was nominated for a Pushcart.

**Essay** *The Best American Poetry* blog, Guest Blogger May 26 - May 30, 2014  
**Publications** *Kin Poetry Journal*, Issue 7, 2013, "Millay and Loy: Two Iconic Feminist Poets"  
*The Nervous Breakdown*, April 2012: "Bringing Back Mina Loy"  
*Xchanges* 4.2, February 2005, Wayne State University: "A Vicious American Memory: Sylvia Plath's Feminist Criticism of Wars, Wars, Wars"  
*Quiet Mountain Essays* 2.VII, 2004: "Politics Are in the Details"

**Teaching Experience** **Keystone College** in La Plume, PA Fall 2013-Present  
*Assistant Professor*. I teach a variety of courses in literature, creative writing, and composition.

**Molloy College** in Rockville Centre, NY Fall 2011-Spring 2013  
*Adjunct Assistant Professor*. Taught various literature classes such as Introduction to Poetry & Drama, Continental Literature I: The Ancient World, Literary Criticism, Major American Writers I & II, and African-American Literature. Selected readings, created syllabi, lectured and led class discussions, generated and graded essays and assignments.

**Yeshiva College** in New York, NY Fall 2007-Spring 2011  
*Adjunct Faculty*. Taught Composition & Rhetoric. Selected readings, created syllabi, led class discussions, generated and graded essays and assignments.

*Faculty Tutor*. Tutored graduate and undergraduate students in Writing Center.

**The New School** in New York, NY Spring 2011  
*Teaching Assistant*. Introduction to Fiction. Led discussions, graded essays, and aided students with writing, research, and reading comprehension.

**Axia College of University of Phoenix** Spring 2006-Spring 2007  
*Online Instructor*. Taught a research paper course called "Utilizing Information in College Writing."

**Washington University** in St. Louis, MO Fall 1999-Spring 2003.  
*Instructor*. English Composition and Advanced English Composition. Selected texts, created syllabi, led class discussions, graded essays and assignments, held small-group writing workshops, and met with students during office hours.

**Washington University** in St. Louis, MO      Summer 2000  
*Teaching Assistant.* Introduction to American Literature. Led class discussions, graded all essays and assignments, and aided students with writing, research, and reading comprehension.

**Interviews Given**      *Prick of the Spindle* Online Interview, Volume 8.3, Fall 2014  
*Huffington Post* Online Interview with Anis Shivani, April 29, 2013  
*Great Minds Literary Community* Online Interview with Kitty Bullard, April 20, 2012  
*The Nervous Breakdown* Online Self-Interview, December 17, 2011

**Interviews Conducted**      Craft Interview with Joe Weil, *New York Quarterly* (pending)  
Craft Interview with Elaine Equi, *New York Quarterly* (pending)  
Craft Interview with Marge Piercy, *New York Quarterly*, Issue #64

**Editing Experience**      **New York Quarterly** in New York, NY      Fall 2010-Fall 2013  
*Assistant Editor.* Screen poems to include in journal, copy edit journal and books from NYQ Books, make editorial decisions with Editor-in-Chief, help to direct interns.

**Contests Judged**      *Poetry Slam*, Keystone College, November 14, 2014  
*Inspired Word Poetry Slam*, New York, NY, March 28, 2013  
*Sciblerus* Poetry Competition, Oklahoma Baptist University, April 2012

**Poetry Readings**      **Alice's Tea Cup**, New York City, October 21, 2015  
**Synaesthesia Social**, Scranton, PA, October 11, 2015  
**Barrow Arts Center**, Woodbridge, NJ, August 12, 2015  
**Faculty Colloquium**, Keystone College, PA, January 28, 2015  
**Passaic County Community College**, Paterson, NJ, November 8, 2014  
**NYQ Poetry Series**, Bowery Poetry Club, September 15, 2014  
**The Vintage Theater**, Scranton, PA, March 1, 2014  
**NYQ Poetry Series**, Cornelia Street Café, December 16, 2013  
**Joe Weil's Salon**, Binghamton, New York, October 20, 2013  
**NYQ Poetry Series**, Cornelia Street Café, October 22, 2012  
**New York City Poetry Festival**, Governor's Island, July 21, 2012  
**Mental Marginalia Poetry Series**, Williamsburg, March 28, 2012  
**NYQ Poetry Series**, Cornelia Street Café, November 21, 2011  
**Beside the City of Angels: A Long Beach Poetry Festival**, October 15, 2011  
**Mental Marginalia Poetry Series**, West Café, July 27, 2011  
**NYQ Poetry Series**, Cornelia Street Café, July 18, 2011  
**Night Owl Reading Series**, Williamsburg, September 10, 2010  
**NYQ Poetry Series**, Cornelia Street Café, February 15, 2010  
**West Caldwell New Jersey Poetry Festival**, May 17, 2009

**Conferences**      **Space(s)**, March 31-April 2, 2005 College English Association 36<sup>th</sup> Annual Conference Indianapolis, IN. Presented poems and discussed poetry with panel and audience.

**Women and Creativity**, March 10-12, 2005 Marquette University, Milwaukee, WI  
Presented paper "'Nature, that irate pornagraphist': Mina Loy on Childbirth and Motherhood" and answered questions led by moderator.

