

Amanda J. Bradley

Education

Ph.D. English and American Literature, Washington University in St. Louis, 2008

Dissertation: "Mina Loy: Extravagant Poetic, Exaggerated Life"

This dissertation employs a feminist critical approach to twentieth-century visual artist and poet Mina Loy's life, exploring Loy's civic engagement through her writings about parturition, motherhood, and democratic citizenship. "Extravagant Poetic" aims to help establish Loy's place in the Anglo-American literary canon as her work is reassessed by critics and to draw attention to Loy as an under-appreciated feminist writer.

Dissertation Chair: Vivian Pollak

Other Supervisors: Guinn Batten, Vincent Sherry, Dan Grausam, Linda Nicholson, Lynne Tatlock

M.F.A. Poetry Writing, The New School, 2011

Creative and Critical Thesis Supervisor: Elaine Equi

Also studied with: David Lehman, Laurie Sheck, Jennifer Michael Hecht, Vivian Gornick

B.A. English Literature/Creative Writing in Poetry, Northwestern University, 1994

Teaching Experience

Butler University in Indianapolis, IN Fall 2023

Adjunct Instructor. Teach Texts & Ideas course, Imagining Dystopia and Utopia.

Marist College in Poughkeepsie, NY Fall 2021

Adjunct Instructor. I taught Literature & Gender and two sections of American Literature II.

Keystone College in La Plume, PA Fall 2013-May 2020

Associate Professor. I taught a variety of courses in creative writing, literature, and composition, including Introduction to Creative Writing, Poetry Writing, Fiction Writing, Introduction to Poetry, Introduction to the Novel, and a variety of 3000-level literature courses such as Great Themes in Literature: Isolation and Alienation, Great Themes in Literature: The Holocaust, and Great Themes in Literature: Political and Social Change.

Director of Honors Program Fall 2016-May 2020

I oversaw between 75 and 100 honors students as they completed projects, attended honors events, and participated in the President's Book Club. I created honors curriculum, organized and directed events, and managed the overall success of the program.

Writing Coordinator Fall 2013-Spring 2019

I oversaw the introductory College Writing I & II courses all first-year students take, meeting with fulltime faculty and adjuncts who taught the courses and enforcing the common requirements for all sections. I handled assessments for the courses and implemented various policies determined by the department.

Molloy College in Rockville Centre, NY

Fall 2011-Spring 2013

Adjunct Assistant Professor. Taught various literature classes such as Introduction to Poetry & Drama, Literary Criticism, and Major American Writers I & II.

Yeshiva College in New York, NY

Fall 2007-Spring 2011

Adjunct Faculty. Taught Composition & Rhetoric. Selected readings, created syllabi, led class discussions, generated and graded essays and assignments.

Faculty Tutor. Tutored graduate and undergraduate students in the Writing Center.

The New School in New York, NY

Spring 2011

Teaching Assistant. Introduction to Fiction. Led discussions, graded essays, and aided students with writing, research, and reading comprehension.

Washington University in St. Louis, MO

Fall 1999-Spring 2003

Instructor. English Composition and Advanced English Composition. Selected texts, created syllabi, led class discussions, graded essays and assignments, held small-group writing workshops, and met with students during office hours.

Washington University in St. Louis, MO

Summer 2000

Teaching Assistant. Introduction to American Literature. Led class discussions, graded all essays and assignments, and aided students with writing, research, and reading comprehension.

Book Publications

Bradley, Amanda J. *Queen Kong*. NYQ Books, 2017.

Bradley, Amanda J. *Oz at Night*. NYQ Books, 2011.

Bradley, Amanda J. *Hints and Allegations*. NYQ Books, 2009.

Poetry Publications in Anthologies

Bradley, Amanda J. "Invisible." *Without a Doubt: poems illuminating faith*, NYQ Books. (forthcoming)

Bradley, Amanda J. "My Illness Peers into my Cradle and Speaks," "Hair Matters," "Meditation on a Cutlet." *Power of the Feminine I*, Thresh Press, 2024, pp. 64-67.

Bradley, Amanda J. "Jamais Vu," "BFF's," *Thriving: An Anthology*, Exsolutas Press, 2024, pp. 27 & 150.

Bradley, Amanda J. "Queen Kong," "Villain." *Dark Ink: A Poetry Anthology Inspired by Horror*, Moon Tide Press, 2018, pp. 22-23.

Bradley, Amanda J. "City to Country," "A Straight Shot," "Polluted Sunsets," "Ricketts Glen." *Down the Dog Hole: 11 Poets on Northeast Pennsylvania*, edited by Thomas Kielty Blomain and Brian Fanelli, Nightshade Press, 2016, pp. 35-39.

Poetry Publications in Print Journals

Bradley, Amanda J. "Rehab Homework #1: Self Worth," *Main Street Rag*, 2026. (forthcoming)

Bradley, Amanda J. "Dismissed," "Upon Reading Berryman's Sonnets," *Chiron Review*, issue 133, 2024, pp. 24-25.

Bradley, Amanda J. "Writing My Dissertation about You, Mina Loy," *So It Goes: A Literary Journal by the Kurt Vonnegut Museum & Library*, issue 12, 2023, p. 26.

Bradley, Amanda J. "In Pittsburgh for an Academic Conference," *The Quarter(ly): Laughter and Tears*, vol. 8, part one, 2023, p.6.

Bradley, Amanda J. "Anecdote of the Letter," "Studio," "Mina Loy," "What Capricorns Do," *Paterson Literary Review*, no. 48, 2020, pp. 136-139.

Bradley, Amanda J. "Freedom's Just Another Word." *Lips*, no. 51/52, 2020, p. 35.

Bradley, Amanda J. "Dull Muse." *Chiron Review*, no. 116, Summer 2019, p. 6.

Bradley, Amanda J. "What I Wanted," "Mapping," *Paterson Literary Review*, no. 47, 2019, pp. 94-95.

Bradley, Amanda J. "Hair Matters." *Lips*, no. 50, 2019, pp. 60-61.

Bradley, Amanda J. "7am Vigilance," "Ode to Privilege," "Like I'm Already Dying." *Paterson Literary Review*, no. 46, 2017-2018, pp. 155-157.

Bradley, Amanda J. "Rite of Rebellion," "Mean." *Skidrow Penthouse*, issue 19, 2016, pp. 150-151.

Bradley, Amanda J. "I Read People by What They Read." *Paterson Literary Review*, no. 42, 2014-2015, pp. 144-146.

Bradley, Amanda J. "The Nicene Creed Meets the Jabberwocky." *Gargoyle Magazine*, no. 58, 2012, p. 46.

Bradley, Amanda J. "Commodity Trading," "Stolen Identity," and "Oz at Night." *Paddlefish*, 2011.

Bradley, Amanda J. "To Thomas Pynchon Regarding *The Crying of Lot 49*." *Rattle*, vol. 17, no. 1, issue 35, Summer 2011, p. 14.

Bradley, Amanda J. "The Death of Stir Fry." *Lips*, no. 34/35, 2011.

Bradley, Amanda J. "Revisiting El Dorado, Arkansas." *New York Quarterly*, issue 66, 2010, p. 51.

Bradley, Amanda J. "Seed." *The Toronto Quarterly*, issue 3, 2009, p. 119.

Bradley, Amanda J. "Prostration." *New York Quarterly*, issue 63, p. 76.

Bradley, Amanda J. "The Desert." *New York Quarterly*, issue 62, p. 60.

Bradley, Amanda J. "Listen." *New York Quarterly*, issue 61, p. 58.

Bradley, Amanda J. "Fantasy." *Mad Poets Review*, vol. 19, 2005, p.15.

Bradley, Amanda J. "Listen." *Soul Fountain*, vol. 24, 2005.

Bradley, Amanda J. "A Gift." *Pennine Ink* 26, 2004.

Bradley, Amanda J. "This Intuition." *Zillah*, vol. 4, issue 3, Autumn 2004, p. 11.

Bradley, Amanda J. "A Gift." *Gentle Reader*, issue 31, 2004.

Bradley, Amanda J. "Hair and Nails." *Poetic Hours*, May 2004.

Poetry Publications in Online Journals

Bradley, Amanda J. "Rehab Homework #5: Relapse Prevention," "That Much," "Is It Me I've Murdered in My Sleep?" *Misfit Magazine*, 2025, issue 41. (forthcoming)

Bradley, Amanda J. "Saint Louis Aubade," "Princess and the Pea," "A Drinker Contemplates the Prisoner," "Rehab Homework #2: Forgiveness," "Rehab Homework #6: Generational Trauma." *Shrew*. (forthcoming)

Bradley, Amanda J. "A Toast to Charles Baudelaire," *The Berlin Literary Review*. (forthcoming)

Bradley, Amanda J. "A Toast to John Berryman," "Rehab Homework #4: Meaning and Purpose," "'I am in mourning for my life,'" "'You met me at a very strange time in my life,'" "Ode to Mooney's, My Brooklyn Dive Bar," "Feeling Literary," *BlazeVOX*, Fall 2025, issue 25.
<https://static1.squarespace.com/static/66627dabf7b72f0d137f876e/t/68d2caf474256500f7a39085/1758644980941/Fall+25+-+Amanda+J.+Bradley.pdf>. Accessed 17 Oct. 2025.

Bradley, Amanda J. "A Toast to Charles Bukowski," *The Literary Underground*, Oct. 12.
<https://theliteraryunderground.org/blog/2025/10/12/a-toast-to-charles-bukowski-by-amanda-j-bradley/>. Accessed 17 Oct. 2025.

Bradley, Amanda J. "Jason Bateman Nearly Died," *The New York Quarterly*, 68.2, 2024.

- <https://nyq.org/magazine/article/bradley-jason-bateman-nearly-died/>. Accessed 24 Sept. 2025.
- Bradley, Amanda J. "Mina Loy in the Bowery, 1950," "At a Hotel in Scranton, Sunday in December," "Grandma's Realization," "K-Mart Reveries," *Cultural Daily*, 9 Nov. 2023.
<https://www.culturaldaily.com/amanda-j-bradley-four-poems/>. Accessed 224 Sept. 2025.
- Bradley, Amanda J. "Making It Right." *Pedestal*, issue 92, 2023.
<https://thepedestalmagazine.com/amanda-j-bradley-making-it-right/>. Accessed 24 Sept. 2025.
- Bradley, Amanda J. "Is It You I've Murdered in my Sleep?" *Wild Roof Journal*, 19, March 2023.
<https://wildroofjournal.com/issue-19-gallery-2/#AmandaJBradley>. Accessed 2 May 2023.
- Bradley, Amanda J. "Where It's At." *The New York Quarterly*, 67.3, October 2021.
<https://nyq.org/magazine/article/bradley-where-its-at/>. Accessed 15 Dec. 2021.
- Bradley, Amanda J. "Escape Artist." *Pedestal Magazine*, issue 87, December 2020.
- Bradley, Amanda J. "Routine Procedures." *The Pangolin Review*, issue 16, May 8, 2020.
<https://thepangolinreview.wixsite.com/mypoetrysite/issue-16>. Accessed 11 Dec. 2020.
- Bradley, Amanda J. "Eyes of Owls." *Pif Magazine*, issue 276, May 2020.
<https://www.pifmagazine.com/2020/05/eyes-of-owls/>. Accessed 11 Dec. 2020.
- Bradley, Amanda J. "The Nasty Little Poem." *Trailer Park Quarterly*. Fall 2019.
<http://trailerparkquarterly.com/volume-10/amanda-j-bradley/>. Accessed 11 Dec. 2020.
- Bradley, Amanda J. "Sobriety Dreams." *Leveler*, August 2018, levelerpoetry.com/sobriety-dreams-levelheaded/. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Changing Hands." *Broad!* Summer 2016, p. 67, broadzine.com/portfolio/doors-summer-2016/. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Swallowed Whole." *The The Poetry Blog*, April 2014, thethepoetry.com/2014/04/poem-of-the-week-amanda-j-bradley. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Escapist," "Why Do English Majors Have to Analyze Everything to Death?" "Plants on the Moon." *Ragazine*, November-December 2014, vol. 10, no. 6, old.ragazine.cc/2013/12/amanda-bradley/. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "My Red-Brown Hair." *The Nervous Breakdown*, December 31, 2011, thenervousbreakdown.com/ajbradley/2011/12/my-red-brown-hair/. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "The Night Fred Lost It." *amphibi.us*, May 1, 2011.
- Bradley, Amanda J. "A Description of Kant's Categorical Imperative in a Women's Clothing Catalogue," "In the Days." *Playground Literary Journal*, April 2011.
- Bradley, Amanda J. "Upon Reading Berryman's Sonnets." *Best American Poetry Blog*, January 3, 2011, blog.bestamericanpoetry.com/the_best_american_poetry/2011/01/upon-reading-berrymans-sonnets-by-amanada-j-bradley.html. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Cups." *Pirene's Fountain*, April 2010, issue 7.
pirenesfountain.com/archives/issue_07/current_issue/bradley.html. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Insomnia." *decomp magazine*, January 2009,
decompmagazine.com/january2009poetry.htm. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Unscathed." *Barefoot Muse*, Winter 2008, issue 8,
barefootmuse.com/archives/issue8/bradley.htm. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "The Desert." *Dufus*, 2004, vol. 8, no. 2.
- Bradley, Amanda J. "Her Quilt." *Poetry Bay*, Summer 2004, poetrybay.com/Summer2004/bradley.htm. Accessed 15 Sept. 2018.

Reviews of Books

- Dennis, Michael. "Today's Book of Poetry: *Queen Kong*." *Today's Book of Poetry*. June 8, 2019.

https://michaeldennispoet.blogspot.com/2019/06/queen-kong-amanda-j-bradley-nyq-books.html?m=1&fbclid=IwAR1bdm3jPhjXxdqTBdvAA3E6r8HAD3ssRO6CscOUyy_69ej2Q68u7yrz2EE
Accessed 6 July 2019.

Honchell, Jane. "See Jane Read: Make April great again by reading poems." *The Abington Journal*. April 24, 2018. theabingtonjournal.com/opinion/columns/34849/see-jane-read-make-april-great-again-by-reading-poems. Accessed 15 Sept. 2018.

Hochman, Cindy. "Amanda J. Bradley's *Queen Kong*." *Pedestal Magazine*, vol. 80, 2017. thepedestalmagazine.com/amanda-j-bradleys-queen-kong-reviewed-by-cindy-hochman. Accessed 14 Sept. 2018.

Vaghy, Eniko. "Queen Kong by Amanda J. Bradley." *Paterson Literary Review*, no. 46, 2017-2018, pp. 238-240. patersonliteraryreview.com/reviews-46. Accessed 14 Sept. 2018.

Vogel, Emily. "Queen Kong by Amanda J. Bradley." *Ragazine*, Apr. 2017. ragazine.cc/2017/03/7-books-worth-a-lookreviews. Accessed 14 Sept. 2018.

Myers, Benjamin. "Four Great Titles from New York Quarterly Books." *This Is Just to Say*, September 14, 2012. myerspoetry.blogspot.com/2012/09/four-great-titles-from-new-york.html. Accessed 16 Sept. 2018.

Holinger, Richard. "Hints and Allegations: Poems by Amanda J. Bradley." *Pif Magazine*. no. 159, 2010. pifmagazine.com/2010/08/hints-and-allegations/. Accessed 14 Sept. 2018.

Benson, Jeremy. "Hints and Allegations by Amanda J. Bradley." *New Pages*. May 1, 2010. newpages.com/books/book-reviews/item/3487-hints-and-allegations. Accessed 14 Sept. 2018.

Fiction Publications

Bradley, Amanda J. "Secluded among Saints." *Tide*, Red Noise Collective, 2023.

Bradley, Amanda J. "Pop's Donuts." *Drunk Monkeys*, Fall 2022. <https://www.drunkmonkeys.us/2017-posts/2022/11/21/fiction-pops-donuts-amanda-j-bradley>. Accessed 2 May 2023.

Bradley, Amanda J. "Angry Queens." *The Account: A Journal of Poetry, Prose, and Thought*, Fall 2021. <https://theaccountmagazine.com/article/bradley-21>. Accessed 15 Dec. 2021.

Bradley, Amanda J. "Pest Control." *Griffel*, no. 7, April 2021. <https://www.griffel.no/article/pest-control-by-amanda-j-bradley/>

Bradley, Amanda J. "Weight of the World." *Paterson Literary Review*, no. 49, 2021.

Bradley, Amanda J. "Secluded among Saints." *Apricity Magazine*, October 2020, <https://apricitymagazine.com/portfolio/secluded-among-saints/>. Accessed 13 Oct. 2020.

Essay Publications in Online Journals

Bradley, Amanda J. "WCW's 'The Young Housewife.'" *The Best American Poetry* blog, May 26, 2014, blog.bestamericanpoetry.com/the_best_american_poetry/2014/05/wcws-the-young-housewife-by-amanda-j-bradley.html. Accessed 15 Sept. 2018.

Bradley, Amanda J. "Respect for Nature; Respect for Us." *The Best American Poetry* blog, May 27, 2014, blog.bestamericanpoetry.com/the_best_american_poetry/2014/05/respect-for-nature-respect-for-us-by-amanda-j-bradley.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+TheBestAmericanPoetry+%28The+Best+American+Poetry%29. Accessed 15 Sept. 2018.

Bradley, Amanda J. "Relativism in Reading." *The Best American Poetry* blog, May 28, 2014, blog.bestamericanpoetry.com/the_best_american_poetry/2014/05/relativism-in-reading-by-amanda-j-bradley.html. Accessed 15 Sept. 2018.

Bradley, Amanda J. "No Martyrs." *The Best American Poetry* blog, May 29, 2014,

- blog.bestamericanpoetry.com/the_best_american_poetry/2014/05/no-martyrs-by-amanda-j-bradley.html. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Design?" *The Best American Poetry* blog, May 30, 2014, blog.bestamericanpoetry.com/the_best_american_poetry/2014/05/design-by-amanda-j-bradley.html. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Millay and Loy: Two Iconic Feminist Poets." *Kin Poetry Journal*, issue 7, 2013, wearekin.org/author/ajbradley/millay_and_loy_two_iconic_feminist. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Bringing Back Mina Loy." *The Nervous Breakdown*, April 4, 2012, thenervousbreakdown.com/ajbradley/2012/04/bringing-back-mina-loy/. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "A Vicious American Memory: Sylvia Plath's Feminist Criticism of Wars, Wars, Wars." *Xchanges*, February 2005, vol. 4, no. 2, xchanges.org/xchanges_archive/xchanges/4.2/bradley.html. Accessed 15 Sept. 2018.
- Bradley, Amanda J. "Politics Are in the Details." *Quiet Mountain Essays*, 2004, vol. 2, no. 7, quietmountainessays.org/Bradley.html. Accessed 15 Sept. 2018.

Interviews Given

- Bradley, Amanda J. Interview by Morton Marcus and John Guy. "On the Nature of Poetry." *Who Gets What?* Oct. 14, 2025. <https://mortonjohn.libsyn.com/the-nature-of-poetry-with-amanda-bradley>. Accessed 17 Oct. 2025.
- Bradley, Amanda J. Interview by Bunkong Tuon. "Poets on Craft." *Cultural Weekly*, Sept. 2, 2020. <https://www.culturalweekly.com/poets-on-craft-amanda-j-bradley-and-raymond-p-hammond/>. Accessed 3 Feb. 2021.
- Bradley, Amanda J. Interview by Erika Funke. *Art Scene*. WVIA Public Media. April 27, 2017, soundcloud.com/wvia-public-media/amanda-j-bradley-april-27-2017. Accessed 15 Sept. 2018.
- Bradley, Amanda J., Maria Gillan, Michael Montlack, and Anis Shivani. Interview by Cynthia Reeser. *Prick of the Spindle*, Fall 2014, vol. 8, no. 3.
- Bradley, Amanda J. Interview by Anis Shivani. "National Poetry Month Emerging Poet Spotlight: Amanda J. Bradley, Author of *Oz at Night*." *Huffington Post*, April 29, 2013, huffingtonpost.com/anis-shivani/amanda-bradley-poet_b_3171005.html. Accessed 16 Sept. 2018.
- Bradley, Amanda J. Interview by Kitty Bullard. *Great Minds Literary Community*. April 20, 2012.
- Bradley, Amanda J. Interview by Amanda J. Bradley. "Amanda J. Bradley: The TNB Self-Interview." *The Nervous Breakdown*. December 17, 2011, thenervousbreakdown.com/ajbradley/2011/12/amanda-j-bradley-the-tnb-self-interview-2/. Accessed 16 Sept. 2018.

Conferences

New York Pitch Conference, September 2018, New York, NY
Met with literary agents to pitch a completed novel, *Playing Jane*.

Northeast Modern Language Association, April 12-15, 2018, Pittsburgh, PA
Presented poems from *Queen Kong* on panel entitled "Monsters and Monstrosities: A Tribute to Mary Shelley."

Pennsylvania Writers' Conference, August 4-5, 2017 Wilkes University, Wilkes-Barre, PA
Presented on panel called "Pressing the Issue: Working with an Independent Press." Panel discussion with audience.

National Collegiate Honors Council: New Directors Summer Camp, July 9-11, 2017 Lincoln, NE
Participated as new Honors Director in panels and conversations about running an honors program.

Space(s), March 31-April 2, 2005 College English Association 36th Annual Conference, Indianapolis, IN
Presented poems and discussed poetry with panel and audience.

Women and Creativity, March 10-12, 2005 Marquette University, Milwaukee, WI
Presented paper "'Nature, that irate pornagraphist': Mina Loy on Childbirth and Motherhood" and answered questions led by moderator.

Stonybrook University Graduate Conference in Manhattan, February 25-26, 2005, New York, NY
Presented paper "'Rooting erotic garbage': The Ubiquity and Obscurity of Mina Loy" and discussed panel papers with Faculty Respondent.

Writing by Degrees, October 7-9, 2004, Binghamton, NY
Presented poetry and answered questions on a panel led by moderator.

Poetry Readings

Double Feature with Steve Henn, Indy Type Shop, November 21, 2025.
Paterson Literary Review Celebration, Zoom Reading, March 6, 2021.
Drawnline Zoom Reading Savannah College of Art & Design, December 7, 2020.
Dark Ink: Anniversary Reading on Zoom, October 24, 2020.
Slanted Art Co-Op Zoom Reading, June 5, 2020.
Paterson Literary Review Celebration, Paterson, NJ November 2, 2019
Poems at the Pub, Scranton, PA April 30, 2019
Literati Reading Series, Binghamton, NY September 21, 2018
NYQ Summer Reading, Cornelia Street Café, NYC, July 26, 2018
Loose Leaf Pages, Honesdale, PA April 7, 2018
Montclair Public Library, Montclair, NJ April 5, 2018
AFA Gallery, Book Launch for Queen Kong, Scranton, PA, May 27, 2017
Bluestockings Bookstore, New York, NY, May 25, 2017
Writer's Showcase, Scranton, PA, August 29, 2017
Down the Dog Hole at Library Express, Scranton, PA, October 14, 2016
Scranton Fringe Festival, Scranton, PA, October 1, 2016
Nightshade Press Launch, La Plume, PA, September 22, 2016
Bryant Park Word for Word, New York City, March 15, 2016
Alice's Tea Cup, New York City, October 21, 2015
Synaesthesia Social, Scranton, PA, October 11, 2015
Barrow Arts Center, Woodbridge, NJ, August 12, 2015
Faculty Colloquium, Keystone College, PA, January 28, 2015
Passaic County Community College, Paterson, NJ, November 8, 2014
NYQ Poetry Series, Bowery Poetry Club, NYC, September 15, 2014
The Vintage Theater, Scranton, PA, March 1, 2014
NYQ Poetry Series, Cornelia Street Café, NYC, December 16, 2013
Joe Weil's Salon, Binghamton, New York, October 20, 2013

NYQ Poetry Series, Cornelia Street Café, NYC, October 22, 2012
New York City Poetry Festival, Governor's Island, July 21, 2012
Mental Marginalia Poetry Series, Williamsburg, March 28, 2012
NYQ Poetry Series, Cornelia Street Café, NYC, November 21, 2011
Beside the City of Angels: A Long Beach Poetry Festival, October 15, 2011
Mental Marginalia Poetry Series, West Café, July 27, 2011
NYQ Poetry Series, Cornelia Street Café, NYC, July 18, 2011
Night Owl Reading Series, Williamsburg, September 10, 2010
NYQ Poetry Series, Cornelia Street Café, NYC, February 15, 2010
West Caldwell New Jersey Poetry Festival, May 17, 2009